

Best Post War / Contemporary (WWII-Present) – Solo Artist			
Anni Albers: Touching Vision	Guggenheim Bilbao Museum	Spain	Bilbao
Cai Guo-Qiang: October (shared)	The Pushkin State Museum of Fine Arts / Museo Nacional del Prado	Russia / Spain	Moscow / Madrid
The Spirit of Painting. Cai Guo-Qiang at the Prado (shared)	The Pushkin State Museum of Fine Arts / Museo Nacional del Prado	Russia / Spain	Moscow / Madrid
Basquiat: Boom for Real	Barbican	England	London
Christian Boltanski: Storage Memory	Power Station of Art	China	Shanghai
Hassan Sharif: I Am The Single Work Artist	Sharjah Art Foundation / Al Mureijah Square and Bait Al Serkal	UAE	Sharjah
Danh Vo: Take My Breath Away	Solomon R. Guggenheim Museum	USA	New York
Jasper Johns: Something Resembling Truth	Royal Academy of Arts / The Broad	England / USA	London / Los Angeles
Joan Jonas	Tate Modern	England	London
Georg Baselitz	Fondation Beyeler / Hirshhorn Museum and Sculpture Garden	Switzerland / USA	Basel / Washington DC
Adrian Piper: A Synthesis of Intuitions, 1965–2016	Museum of Modern Art (MoMA)	USA	New York
Best Post War / Contemporary (WWII-Present) – Group or Theme			
All Too Human	Tate Britain	England	London
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017	Whitney Museum of American Art	USA	New York
Radical Women: Latin American Art, 1960–1985 (Pacific Standard Time: LA/LA)	Hammer Museum / Brooklyn Museum / Pinacoteca de São Paulo	USA / Brazil	Los Angeles / New York / São Paulo
Art and China after 1989: Theater of the World	Solomon R. Guggenheim Museum / Guggenheim Bilbao	USA / Spain	New York / Bilbao
NGV Triennial	National Gallery of Victoria (NGV)	Australia	Melbourne
Memories of Underdevelopment	Museo Jumex	Mexico	Mexico City
Permanent Revolution: Ukranian Art Today	Ludwig Muzeum	Hungary	Budapest
Best Impressionist and Modern (1838-WWII) – Solo Artist			
Monet & Architecture	The National Gallery	England	London
Grant Wood: American Gothic and Other Fables	Whitney Museum of American Art	USA	New York
René Magritte: The Fifth Season	San Francisco Museum of Modern Art	USA	San Francisco
Chagall: The Breakthrough Years (1911-1919)	Kunstmuseum / Guggenheim Bilbao	Switzerland / Spain	Basel / Bilbao
Picasso: 1932 - Love, Fame, Tragedy	Tate Modern	England	London
Rodin and the Art of Ancient Greece	The British Museum	England	London
Modigliani	Tate Modern	England	London
Lucio Fontana: Ambienti / Environments	Pirelli Hangar Bicocca	Italy	Milan
Giacometti	Solomon R. Guggenheim Museum	USA	New York

Best Impressionist and Modern (1838-WWII) – Group or Theme			
Post Zang Tumb Tuuum. Art Life Politics: Italia 1918–1943	Fondazione Prada	Italy	Milan
Living Proof: Drawing in 19th-Century Japan	Pulitzer Arts Foundation	USA	St. Louis
Klimt and Schiele: Drawn	Museum of Fine Arts Boston	USA	Boston
Cult of the Machine: Precisionism in American Art	de Young Museum (Fine Arts Museums of San Francisco) / Dallas Museum of Art	USA	San Francisco / Dallas
Telefónica Collection. Cubism(s) and Experiences of Modernity	Museo Reina Sofia	Spain	Madrid
Best Renaissance, Baroque, Old Masters and Dynasties (1200 - 1838) – Solo Artist			
Arcimboldo	Palazzo Barberini	Italy	Rome
Michel Sittow: Estonian Painter at the Courts of Renaissance Europe	National Gallery of Art / Kumu Art Museum	USA / Estonia	Washington DC / Tallinn
Rubens: Painter of Sketches	Museo Nacional del Prado	Spain	Madrid
Michelangelo: Divine Draftsman & Designer	The Metropolitan Museum of Art	USA	New York
Eugène Delacroix (1798-1863)	The Louvre / The Metropolitan Museum of Art	France / USA	Paris / New York
Giovanni Bellini: Landscapes of Faith in Renaissance Venice	The J. Paul Getty Museum	USA	Los Angeles
Velázquez and the Celebration of Painting: the Golden Age in the Museo del Prado	Museo Nacional del Prado: National Museum of Western Art / Hyogo Prefectural Museum of Art	Japan	Tokyo / Kobe
UNKEI - The Great Master of Buddhist Sculpture	Tokyo National Museum	Japan	Tokyo
Rembrandt: Britain's Discovery of the Master	Scottish National Gallery	Scotland	Edinburg
Best Renaissance, Baroque, Old Masters and Dynasties (1200 - 1838) – Group or Theme			
Eternity and Time between Michelangelo and Caravaggio	Musei San Domenico	Italy	Forli
Painted in Mexico 1700-1790: Pinxit Mexici (Pacific Standard Time: LA/LA)	Los Angeles County Museum of Art (LACMA) / The Metropolitan Museum of Art	USA	Los Angeles / New York
The 18th Century: A Collection	Palazzo Pitti	Italy	Florence
Dutch Masters from the Hermitage: Treasures of the Tsars	Hermitage Amsterdam	Netherlands	Amsterdam
Best Ancient Art (BC - approx 1200)			
Ancient Mediterranean Cultures in Contact	The Field Museum	USA	Chicago
The World of the Fatimids	Aga Khan Museum	Canada	Toronto
Golden Kingdoms: Luxury and Legacy in the Ancient Americas	The J. Paul Getty Museum and the Getty Research Institute / The Metropolitan Museum of Art	USA	Los Angeles / New York
Iran: Cradle of Civilisation	Drents Museum	Netherlands	Assen
Etrusca Egyptians. From Eugene Berman to the Golden Scarab	Centrale Montemari	Italy	Rome
Beyond the Nile: Egypt and the Classical World	The J. Paul Getty Museum	USA	Los Angeles
Margiana. A Bronze Age Kingdom in Turkmenistan	Neues Museum	Germany	Berlin

Best Public or Outdoor Installation or Exhibition			
Art in the Open: Fifty Years of Public Art in New York	Museum of the City of New York	USA	New York
Onassis Fast Forward Festival 5 – Athens	Onassis Cultural Centre	Greece	Athens
Softer: Jenny Holzer	Blenheim Palace	England	Blenheim
Robin Hood Gardens: A Ruin in Reverse	Victoria and Albert Museum - Venice Biennale	England / Italy	London / Venice
Georgia O’Keeffe: Visions of Hawai’i	New York Botanical Garden	USA	New York
Best Design			
The Future Starts Here	Victoria and Albert Museum	England	London
Secret Cities: The Architecture and Planning of the Manhattan Project	National Building Museum	USA	Washington DC
Heavenly Bodies	The Metropolitan Museum of Art (The Met Fifth Avenue / The Met Cloisters)	USA	New York
Marc Camille Chaimowicz: Your Place or Mine...	The Jewish Museum	USA	New York
Japan in Architecture: Genealogies of Its Transformation	Mori Art Museum	Japan	Tokyo
William Morris: Designing an Earthly Paradise	Cleveland Museum of Art	USA	Cleveland
Best Photography			
Shape of Light	Tate Modern	England	London
Thomas Ruff: Photographs 1979 – 2017	Whitechapel Gallery	England	London
Daguerreotypes: Five Decades of Collecting	National Portrait Gallery	USA	Washington DC
Sigmar Polke. Photographs 70-80	Museum Morsbroich	Germany	Leverkusen
Tacita Dean: Landscape, Portraiture and Still Life	The National Gallery / National Portrait Gallery / Royal Academy of Arts	England	London
Akram Zaatari: Against Photography - An annotated history of the Arab Image Foundation	National Museum of Modern and Contemporary Art	Korea	Seoul
Best Fringe / Alternative Exhibition			
Globes: Visions of the World	Louvre Abu Dhabi	UAE	Abu Dhabi
The Water Lilies. American Abstract Painting and the last Monet	Musée de l’Orangerie	France	Paris
The Long Run	Museum of Modern Art (MoMA)	USA	New York
Monochrome: Painting in Black and White	The National Gallery	England	London
Verboamérica	Museum of Latin American Art (Museo de Arte Latinoamericano de Buenos Aires, MALBA)	Argentina	Buenos Aires
Charles I: King and Collector	Royal Academy of Arts	England	London
High Society	Rijksmuseum	Netherlands	Amsterdam
Bacon - Giacometti	Fondation Beyeler	Switzerland	Basel
Truth and Beauty: The Pre-Raphaelites and the Old Masters	Legion of Honor (Fine Arts Museums of San Francisco)	USA	San Francisco
Suzhou Fakes and Their Influence: Forgeries Infiltrate the Qing Imperial Collection	National Palace Museum	Taiwan	Taipei
The Great Spectacle: 250 Years of the Summer Exhibition	Royal Academy of Arts	England	London

Global Planet			
John Akomfrah: Purple	Barbican / Bildmuseet Umeå, Sweden, TBA21— Academy/Vienna, The Institute of Contemporary Art/ Boston and Museu Coleção Berardo, Lisbon.	England / Sweden / Austria / USA / Portugal	London, Umeå, Vienna, Boston, Lisbon
Primal Sonic Visions	The International Renewable Energy Agency (IRENA) - Venice Biennale	global / Italy	global / Venice
Zhang Dali: Monumental Nature	Pékin Fine Arts	China	Beijing
Indicators: Artists on Climate Change	Storm King Art Center	USA	Cornwall
Global Humanity			
Fred Wilson: Afro Kismet	Istanbul Biennial / Pace London / Pace New York	Turkey / England / USA	Istanbul / London / NYC
Skate Girls of Kabul	Aga Khan Museum	Canada	Toronto
Parapolitics: Cultural Freedom and the Cold War	Haus der Kulteren der Welt	Germany	Berlin
Art in the Age of the Internet, 1989 to Today	Institute of Contemporary Art	USA	Boston
Transforming Lives Through Photography	Josephine Herrick Project	USA	New York
Special Mention RODNEY MCMILLIAN: AGAINST A CIVIC DEATH	The Contemporary Austin	USA	Austin
Global Artists			
Ansel Adams	lifetime	USA	Yosemite
Olafur Eliasson	lifetime	global / Iceland/Denmark	global
Alfredo Jaar	lifetime	global / Chile	global
Keith Haring	lifetime	global / USA	global
Doris Salcedo	lifetime	global / Colombia	global
David Goldblatt	lifetime	South Africa	Johannesburg
Special Honor Pacific Standard Time: LA/LA			
	The Getty	USA	Los Angeles